

## **Cyber Craft: Embodied Practices in Art & Science**

Afroditi Psarra, Digital Arts and Experimental Media (DXARTS), University of Washington

This talk will focus on electronic textiles and wearable technology, and the ways in which digital craftsmanship collides with mathematics, physics and engineering in order to create expressive interfaces that allow us to interact with our bodies. It will explore how textiles and mathematics are embedded into the history of computing, while talking about gender and cultural identities, and how open-sourcing scientific research can open new ways of exploring our surroundings in poetic meaningful ways.