

Title: Space In Objects

Abstract: The talk will discuss two major projects that consist of issues that had been significant in my practice, one that relate to modular structures and paper folding and the other will discuss materials aspects of sound production in wood wind instrument. The talk will focus on the material and the technical challenges that were prevalent in the fabrication of the artwork.

Short Bio:

The questions relayed in Rotem Tamir's work revolve around escaping time and place and creating alternative, timeless identities devoid of history and geography. Her work consists of cohesive autonomous systems whose construction determines their own logic. Each project draws inspiration from different games, crafts and hobbies such as kite building, ship modeling, instrument making, magic and traditional woodworking, from which she borrows forms, identities and materiality.

Rotem Tamir is an Israeli sculptor and serves as Assistant Professor in Sculpture at the Department of Art at the University of Minnesota. Her work has been exhibited at venues including Locust Projects, Miami, FL; the Harn Museum, Gainesville, FL; Kav 16 Community Gallery for Contemporary Art, Tel Aviv; BCA Center, Burlington, VT; and Artists' House, Tel Aviv, among others. Tamir has been awarded residencies at *Sculpture Space*, Utica, NY; *Seven Below Arts Initiative*, Burlington, VT; *Art OMI International Arts Center* and was a featured artist in residence at *ARC Chattanooga*, TN. She received the Toby Devan Lewis Fellowship award; the Artis Exhibition Grant from *artiscontemporary.org*, New York, NY, among others.